

Within this book are rituals, stories, traditions and experiences of magicians™ scholars and artists who work with death. Some of the contributors such as Nema, Mogg Morgan, Louis Martine and Nevill Drury (to name but a few) have helped define contemporary transformative spirituality. Others are less well known but just as learned. As there should be in such a collection there is comedy, anger confrontation and practicality. This anthology is about who we are, and where we come from. It is also about how we change. A Contemporary Western Book of the Dead contains voices and visions that acknowledge our past, feed our present and guide the direction of our future. Introduction/Charlotte Rodgers Loved One/Nema All a Do about Death /Josephine McCarthy Clans For The Memory / Sarah Grimstone Learning About Death / Nevill Drury A Thoughtful Wake / Louis Martinie Break On Through To The Other Side / Louise Hodgson Death the Final Frontier / Sue Fox The Bardo Thodol " Bon Voyage / John Power You Only Live Twice / Ode bi Tola On Speaking with the Dead: The Cult of the Dead in Traditional Culture / Michael Clarke Body / Mishlen Linden The Great Western Hoax / Ode bi Tola The Book of Gates: A prose arrangement / Mogg Morgan Biographies of Contributors Photographers: Sue Fox, Ruth Kenyon, Ariadne Spyridonos Xenou (Cover: Gerald Hutton)

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A Contemporary Western Book of the Dead is an intelligent and authentic book from Mandrake, Oxford Press, printed in and edited by artist and occultist. Lydia Maskell is the author of A Contemporary Western Book of the Dead (avg rating, 1 rating, 0 reviews, published).

inside of this e-book are rituals, tales, traditions and reports of magicians' students and artists who paintings with demise. many of the individuals comparable to.

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