

A fresh look: Pivotal paintings of modernityLampooned during his lifetime for his style as much as his subject matter, French painterÉ Edouard Manet (1832â€“1883) is now considered a crucial figure in the history of art, bridging the transition from Realism to Impressionism.Manetâ€™s work combined a painterly technique with strikingly modern images of contemporary life, centered on the urban Paris experience. He recorded the cityâ€™s parks, bars, and cabarets, often delighting in the frisson of underground or provocative content. The Paris salon rejected his Dejeuner sur lâ€™herbe with its juxtaposition of fully dressed men and a nude woman, while the steady gaze and unabashed pose of the prostitute Olympia, a very modern reworking of Titianâ€™s Venus of Urbino, caused a society scandal.With rich illustration, this book introduces Manetâ€™s work and his uniquely influential combination of Realism, Impressionism, and reworked Old Masters that would become paradigms of a brave new world for generations of modernists to come.About the series:Each book in TASCHENâ€™s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

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