

The Art of Critical Reading provides multiple assessment opportunities, engaging and diverse reading selections, and in-context and essential vocabulary content in an integrated print and digital program designed to prepare students for reading in college and beyond. The Art of Critical Reading uses the theme of art to create an exciting and engaging approach to reading and learning. Integrating art themes through reading selections, visuals, and exercises, the new edition offers a wealth of updated exercises and reading selections drawn from a variety of sources (college textbooks, newspapers, magazines, and classic and contemporary literature) to inspire students to read with passion and care.

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Available in: Paperback. The Art of Critical Reading, designed for intermediate-to -advanced courses in college reading, draws selections from.

PDF The purpose of this paper is to provide, for L1 and L2 reading and writing teachers, a brief overview of the literature about critical reading and higher level.

To read well requires one to develop one's thinking about reading and, as a result, to learn how to engage in the process of what we call close reading. Students.

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