

* One of the best and most important collections of sculpture in the biggest and most famous museum in the world, an exceptional photographic interpretation in 162 sensational pictures, a tribute to sensuality in art* The ideal gift book for art lovers, a sophisticated and surprising approach to nudity and sensuality in major sculptures of the LouvreThe idea for this book was born in the course of a stroll through the Louvre, when Catherine Belanger ventured to call the Louvre the biggest brothel in the world. Key works illustrate the artistic approach and the representation of the nude in the Western world from the 7th century BC to 1897.Lois Lammerhuber detaches the nudity, sensuality and sexuality of the sculptures from the context of their artistic intention, conceiving them as material in a fictional photography studio and recreating them in his photographs. He resorts to these models to translate them into the language of fashion, nude and advertising photography - sensual and unexpected. The images are accompanied by Jean Galards reflections on this approach from an art-historical and philosophical angle. In its design the book is reminiscent of bronze and refers to the haptic character of sculpture.

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Of all the works in the Louvre, the Winged Victory of Samothrace and the Venus de Milo are among the most admired: in their striking depiction of the human.

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