

The Spanish Literary Generation of 1968: Jose Maria Guelbenzu, Lourdes Ortiz, and Ana Maria Moix serves multiple purposes. Most importantly, it is an overview of an important moment in Spanish literary history that is connected to an extremely important moment in world history, 1968, as well as what that year represents in many countries, such as France, Germany, Mexico, and the United States. This text aims to show how young writers who were coming of age precisely at that moment incorporated into their novels the new ideas that they found in the writing of many foreign authors, generally unknown to previous generations, whose works were essential to their development. The author has focused on three authors who he feels are most representative of their generation, and follows with a lengthy study of the critical reception they have received over time. Finally, in an appendix, one will find excerpts of an unpublished novel by Lourdes Ortiz and interviews with all three authors. It is hoped that this text, with its extensive bibliography, will serve as a valuable source for students and professors alike.

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The Spanish Literary iteration of Jose Maria Guelbenzu, Lourdes Ortiz, and Ana Maria Moix serves a number of reasons. most. in post-totalitarian Spain/ While the concept of generations is a questionable construct at best, late ss who were inevitably influenced by the upheavals in France and around Pombo, Lourdes Ortiz, Eduardo Mendoza, Jose Maria Guelbenzu, Juan Jose Millas, Ana Maria Moix, and Soledad Puertolas.

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